

Battlefield Memories

S.Moxon

♩=144 *Con moto*

Violin I *mp espress.*

Violin II

Violin III *p legato*

Viola *p legato*

Violoncello *mp legato*

Double Bass

Detailed description: This is the first system of a musical score for 'Battlefield Memories'. It features six staves: Violin I, Violin II, Violin III, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Con moto' with a metronome marking of 144 quarter notes per minute. The Violin I part begins with a melodic line marked 'mp espress.' and includes several slurs and accents. The Violin III, Viola, and Violoncello parts have a 'p legato' marking, indicating a soft and connected playing style. The Violoncello part starts with a long note and a slur. The Violin II and Double Bass parts are mostly silent in this system.



7 rit. A tempo

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is the second system of the musical score, starting at measure 7. Above the first staff, there is a 'rit.' (ritardando) marking followed by a dashed line and an 'A tempo' marking. The Violin I part continues with a melodic line marked 'mf' (mezzo-forte). The Violin II, Violin III, Viola, Violoncello, and Double Bass parts all have a 'mf' marking. The Violoncello part has a long note with a slur. The Double Bass part has a long note with a slur. The Violin I part has a slur over the first two measures of this system.